



# Rossall

BROADWAY  
ACADEMY OF  
PERFORMING ARTS







# BROADWAY

ACADEMY OF PERFORMING ARTS



The Broadway Academy of Performing Arts is an exciting strand of Rossall's vision of artistic excellence for young people in the North West. Our integrated Performing Arts programme draws upon the knowledge, skills and expertise of supremely experienced and talented teachers who possess a wealth of industry experience. Whether your child's passion is drama, dance or music (or all three), the variety of opportunities within the programme ensures a personalised experience for each participant.

From complete beginners to accomplished performers with their hearts set on treading the boards in the near future, the programme helps young performers to develop incrementally and at their own pace as they progress up through the School.

The launch of Rossall School's Academy of Performing Arts reflects the School's determination to consolidate its position as a national centre of excellence. It harnesses the creative energy of a faculty that is committed to ensuring exciting opportunities, an outstanding quality of productions and a credible pathway into the industry for aspirant young performers.

It is a unique offering insomuch as it combines all the benefits of a world class independent school education with the bespoke provision that one might expect to encounter in a stage school.

HEADMASTER JEREMY QUARTERMAIN WRITES:

*The launch of the Broadway Academy of Performing Arts reflects the extraordinary vitality of the music and drama departments here at Rossall School. The quality of provision that we are able to offer is simply outstanding, and this is due to our wonderful facilities and the excellent quality of vocal, dance, and drama tuition.*

Rossall has long been associated with excellence within the performing arts. Alumni include world class musicians such as the conductor Sir Thomas Beecham, Bill Ashton, founder of the National Youth Jazz Orchestra, the opera director Anthony Besch, and James Donald who acted in war films such as *The Great Escape* and *The Bridge Over the River Kwai*. More recently, the likes of Tom Gregory and Little Boots have found chart success in the UK, Europe and America.



A photograph of a stage or performance space. The background is a dark, heavy curtain. Above the stage, there are several rows of stage lights and rigging. The floor is dark and reflective, showing some light patterns. The overall atmosphere is professional and artistic.

# FACILITIES

## OUTSTANDING PERFORMANCE SPACES

Rossall School is blessed to have many outstanding performance spaces. The Performing Arts Studio (PAS) is a state of the art multi purpose learning space and performance venue whilst the Museum Theatre, Big School and our beautiful School Chapel also offer venues of unique character and history to complement the huge variety of performances on offer.

We mustn't forget to mention our beautiful outdoor performance spaces too - Rossall is blessed with a number of open air stages including the Hall Garden for intimate performances and the Square for those performances that deserve the grand backdrop of our iconic buildings.









# PATRON

## WEST END STAR, ROB HOUCHEN

Rob trained at Guildford School of Acting. His Theatre credits include: South Pacific (Chichester Festival Theatre), Marry Me A Little (The Barn Theatre), City of Angels (Garrick Theatre), The Light in the Piazza (Royal Festival Hall) (Dorothy Chandler Pavilion, Los Angeles) & (Lyric Opera, Chicago), Les Misérables All Star Concert (Gielgud Theatre), Eugenius! (The Other Palace), Broken Wings (Theatre Royal Haymarket), Les Misérables 30th Anniversary (Japan), Titanic (Charing Cross Theatre), Les Misérables (Queen's Theatre), The 12 Tenors (World Wide Events), Godspell in Concert (The Lyric Theatre), Candide in Concert (Cadogan Hall), Peter Pan (Harlow Playhouse).

Television/Film credits include: 'Tony' West Side Stories: The Making of a Classic (BBC), Les Misérables The All Star Concert (Universal).

Rob's original music can be found on all major streaming platforms.



# STAFF

Rossall School is lucky to have a uniquely experienced and talented body of staff teaching across all strands of the Academy. Industry knowledge and experience ensures that our curriculum is cutting edge and our pupils gain exposure to a wide variety of techniques and approaches.





A blurred background image of a person in a school uniform, seen from the back, holding a folder. The person has short, curly brown hair and is wearing a grey blazer over a white shirt. To the left, the arm and shoulder of another person in a dark blue school uniform with red piping are visible.

## DAWN HARRIS PGCE AISTD DIRECTOR OF BROADWAY ACADEMY HEAD OF DANCE

Dawn Harris, who heads up our Academy and is also our Head of Dance, has a wealth of industry experience as a professional dancer, choreographer and Musical Theatre practitioner.

## MICHAEL HOLDSWORTH DIRECTOR OF PERFORMANCE STUDIES

Michael Holdsworth is a lecturer, researcher, performer, producer and co-founder of a theatre company. Michael is currently undertaking a PhD at Lincoln University exploring the intersection between the Musical Theatre Chorus and the Crowd Phenomenon, Mob Mentality and Group Behaviour in the development of a new pedagogy.

## ADAM DOBSON BMUS (HONS) PGCE DIRECTOR OF MUSIC

Adam Dobson, our Director of Music, has worked as a musical director in the UK, Germany and America, directing music for shows such as Into the Woods, The Phantom of the Opera, and The 12 Tenors.

## DAVID NEWELL MA HEAD OF DRAMA

David Newell, Head of Drama, is a graduate of the Vancouver Film School and has, previously, taught at both the Tring Park School for the Performing Arts and Guildford School of Acting (University of Surrey).







# KEY FEATURES

## OF THE ACADEMY

The Broadway Academy of Performing Arts is comprised of three strands:

- Broadway Saturday Academy open to children in Year 3 - 13
- Rossall's extensive curricular and co-curricular Performing Arts programme
- One to one lessons in dance, drama and singing

Additionally the Academy provides other opportunities for learning and skill development through:

- Regular performance opportunities, including on the public stage
- Workshops with industry experts
- Subsidised theatre trips
- Preparation for examinations through LAMDA, ABRSM, Trinity College London, ISTD, RAD, The Royal Ballet School Primary Steps programme

*\*For those pupils who are exceptionally passionate about Musical Theatre, the Broadway Signature Programme is a comprehensive, all-encompassing, immersive Performing Arts experience. Please see the section entitled "Signature Programme" for further details.*



# SATURDAY

## BROADWAY SATURDAY ACADEMY

The Broadway Saturday Academy is a musical theatre school for pupils in Year 3 - Year 13. It is open to Rossall pupils as well as all those who live in the local area.

Lessons take place each Saturday during term time 9.00am - 12.30pm.

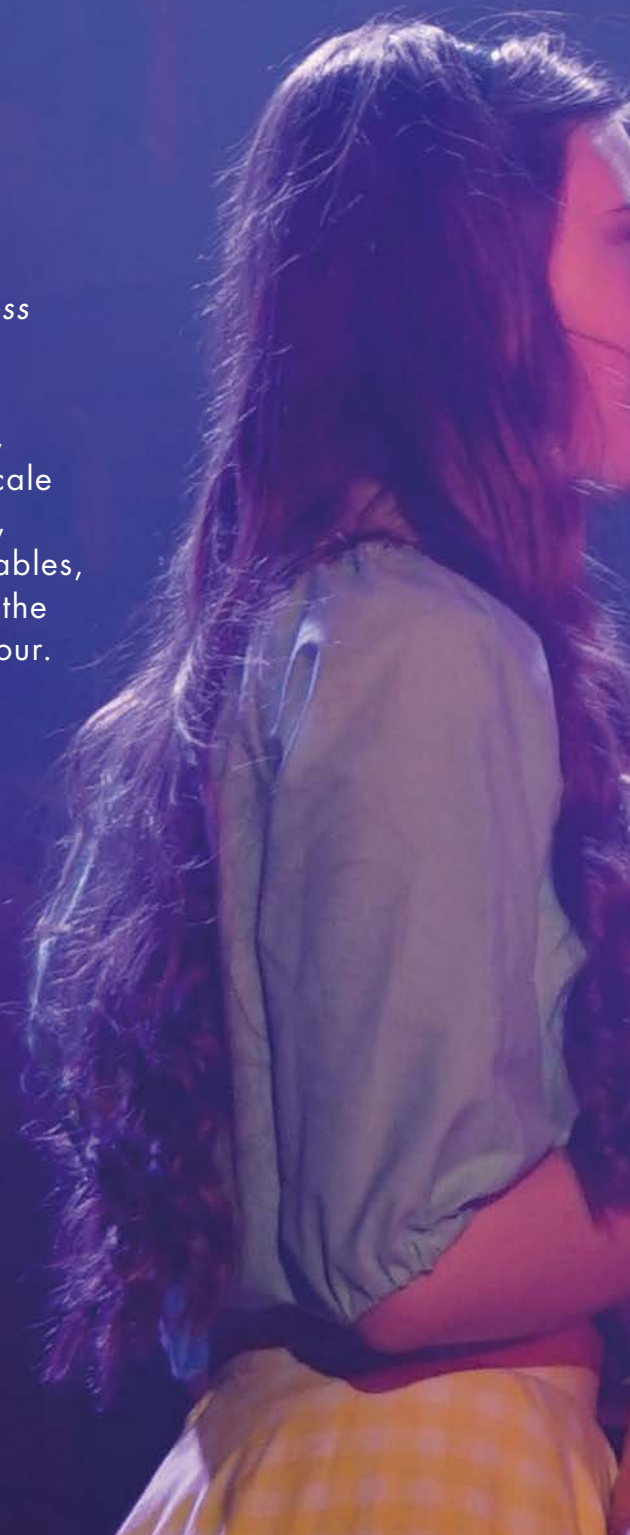
During the morning pupils focus on skill development and project-based activities across the disciplines of dance, singing and drama leading to regular showcases and musical theatre productions.

Classes are split into three distinct sections

- Junior (Year 3 - 5)
- Intermediate (Year 5 - 7)
- Senior (Year 8 - 10)
- *An Advanced class will be opened as pupils progress (Year 11 - 13)*

The Academy curriculum is tailored to each age group, and the whole company will come together for large scale productions and to showcase progress. In recent years, musicals performed at Rossall have included Les Misérables, Anything Goes and, most recently, West Side Story. In the fullness of time, we intend to take our productions on tour.

*\*The Director of the Broadway Saturday Academy is available to discuss with parents and guardians class allocation on an individual basis if your child's ability level and experience would suggest that participation in a different class would be beneficial.*



# EXAMPLE SATURDAY ACADEMY PROGRAMME

9.00am	9.50am	10.00am	10.50am	11.10am	12.00pm
Intermediate Music	Break	Intermediate Drama	Break	Intermediate Dance	Lunch
Senior Drama		Senior Dance		Senior Music	
Junior Dance		Junior Music		Junior Drama	





# CURRICULUM

For pupils who attend Rossall School, the Performing Arts curriculum is extensive and diverse, ensuring that pupils of all abilities and with a wide range of interests are able to find something that they enjoy and can make excellent progress in. We believe that all children benefit from exposure to skills developed through the Performing Arts and this is why they feature so prominently on and off timetable.

## EXAMPLE TIMETABLE

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
ACADEMIC LESSONS	Dance Lessons - Year 1 - 8 Drama Lessons - Year 3 - Sixth Form Music Lessons - Reception - Sixth Form BTEC Level 3 in Performing Arts - Sixth Form					
CO-CURRICULAR PROGRAMME	Close Harmony Boys' Singing  Flute Choir  Dance Academy - Contemporary	Chamber Choir  Orchestra  Rossall Radio  Dance Academy - Jazz	Chapel Choir  Theatre Tech Club  Dance Academy - Tap  Drama Club	Drama Rehearsals  Dance Academy - Ballet  Acting for Film	Chapel Choir  Musical Theatre Academy  Writers' Room	Saturday Performing Arts Academy (additional charge)
ONE TO ONE TUITION (ADDITIONAL CHARGE)	Lessons available in dance, drama, instruments and singing working towards nationally recognised qualifications					

## ACADEMIC LESSONS

### DRAMA

Every child at Rossall has weekly Drama lessons, starting in Year 3. There is an early emphasis on core vocal and physical skills, before moving on to explore monologue, duologue and devised group work. There is a strong focus on the ensemble throughout, and pupils are encouraged to work towards their own targets. In Year 9, Drama becomes an optional subject, allowing for a greater depth of study, and many of these pupils go on to take Drama GCSE in Year 10. In the sixth form students can opt to take Drama and Theatre at A-level, which serves as excellent preparation for further study beyond school, as well as being a stimulating and challenging course in its own right.



## MUSIC

Every child at Rossall, from Reception to Year 13, has the opportunity to study music as an academic subject. All students in the Preparatory and Lower School (until Year 8) receive one-hour weekly curriculum music lessons. At Year 9, music becomes an optional subject, with students receiving two hours of tuition a week that is built around building the analytical, composition and performance skills to continue the subject at GCSE from Year 10. In the sixth form, we offer students the opportunity to study A-Level and IBDP music. Many previous students have gone on to study music at university and conservatoires in the UK and overseas.





## DANCE

Every child at Rossall from the Preparatory and Lower School until Year 8, has an opportunity to develop and master important movement and performance skills through weekly dance lessons. These lessons are purposeful and progressive, allowing pupils to blend creativity and physical activity. At all key stages the dance curriculum has a balance of performance (skills building and presenting to an audience) choreography (creating) and appreciation (feedback and analysis) with an emphasis on developing self-confidence, creativity, and independent thinking skills. In Year 10, GCSE Dance will become an option for pupils who have a passion to further develop technical and expressive skills, as well as knowledge and understanding of dance through performance, choreography, and critical appreciation. In the sixth form we currently offer students the opportunity to study BTEC Level 3 National Diploma in Performing Arts (Musical Theatre) which provides an excellent preparation for those seeking to apply for performance related courses at drama schools, music conservatoires and universities.

## CO-CURRICULAR PROGRAMME

The Performing Arts co-curricular programme caters for all skill levels and interests. From Acting for Film, to Tech Club, to Choreography, for would-be directors and Musical Theatre enthusiasts, there is a wealth of options to choose from. Co-curricular clubs are designed to nurture and develop skills and confidence as well as broaden and deepen knowledge of various aspects of the industry well beyond what can be taught in lessons.

## WORKSHOPS WITH OUR AMBASSADORS

The Academy will host regular workshops by some big names from the stage and, in particular, the West End. Stars already signed up to deliver workshops this coming academic year include Jennifer Tierney who has appeared in *Wicked*, *Shrek*, *Mamma Mia* and is currently in the West End cast of *Come From Away* and Rob Houchen, our patron, who had two long running spells playing Marius in *Les Misérables* (London) as well as other theatre credits include *Eugenius* (Return London Engagement, 2018); *The Light in the Piazza* (LA Opera Production, 2019) and *City of Angels* (West End Revival, 2020). His film and TV credits include *West Side Stories: The Making of a Classic* (BBC) and *Les Misérables: The Staged Concert* (Universal Pictures).







# BTEC

## LEVEL 3 NATIONAL DIPLOMA IN PERFORMING ARTS (MUSICAL THEATRE)

This course is the equivalent of two or three A levels and provides a perfect context within which to develop technical and performance skills in dancing, singing and acting. It provides an excellent preparation of those seeking to apply for performance related courses at drama schools, music conservatoires and universities. Of course, it is an attractive route for those wishing for a career on the stage but it also provides for those seeking to work in the industry in a diversity of different roles.



Students study six mandatory units covering the following:

- Investigating Practitioners' Work
- Group Performance Workshop
- Individual Performance
- Developing Skills and Techniques for Live Performance
- Performing Arts in the Community
- Final Live Performance to an Audience

Students choose two optional units, which have been designed to support progression to the range of sector-related courses in Higher Education, and also to link with relevant occupational areas. The optional units cover content areas such as:

- Acting
- Dancing
- Musical Theatre

Potential degree courses include:

- BA (Hons) in Music, Theatre and Entertainment Management
- BA (Hons) in Theatre and Screen: Theatre Design
- BA (Hons) in Drama and Event Management
- BA (Hons) in Creative Writing/Dance, Scriptwriting and Performance, if taken alongside an A Level in English Literature
- BA (Hons) in Dance and Movement Studies and History, if taken alongside an A Level in History.

## ONE TO ONE LESSONS

One to one lessons are a superb opportunity for pupils to deepen their understanding and develop their skills in all aspects of musical theatre. Lessons in dance, drama and voice are available.

In dance, pupils will prepare for ISTD and/or RAD examinations in Modern and Ballet. Lessons will focus on developing core concepts of dance technique and improving performance skills. Pupils will also have the opportunity to explore new and emerging dance styles from the Musical Theatre cannon.

In drama, preparation for LAMDA exams will be provided within the context of the Academy and pupils will also have the opportunity to prepare for the ABRSM 'Singing for Musical Theatre' examinations.

In singing, we hold private ABRSM practical examinations every Summer on site. Our vocal teachers support students in both the Classical Singing and the Singing for Musical Theatre syllabuses. We also support students who elect to take other exam boards, including Trinity and LCM.





PROGRAMME FROM ROSSALL SCHOOL

# *Signature*



The Broadway Signature Programme is the pinnacle of Performing Arts experience and learning at Rossall. Pupils who sign up to the signature programme will benefit from the following:

- Guaranteed free space on the Saturday Academy
- Two one to one lessons each week
- Free access to all acting/dance/voice workshops during the course of the academic year
- Guaranteed place on at least two West End theatre trips per year
- Participation in at least one performance/showcase per half term
- Careers support in pursuing a career in Musical Theatre
- Expectation of taking part in at least two co-curricular Performing Arts activities





is the word





# APPLY

## WHAT WE ARE LOOKING FOR

The Broadway Performing Arts Academy is suitable for children with an interest in dance, drama and music. For some it will inspire a lifelong love of the stage whilst for others it may well lead to a career in some aspect of the industry. Above all else, the Broadway Academy of Performing Arts will serve to promote confidence and creativity and an ability to communicate with others. Musical Theatre explores the human condition and, consequently, is a great vehicle for developing empathy and compassion. The exploration of the inner-self is at the heart of many musicals and here at Rossall we believe that performing arts provide a context within which children may meaningfully explore all aspects of what it means to be human.

Above all else, this is designed to be fun. An ability to creatively share with one another and to laugh and grow together in pursuit of excellence is important.

## APPLICATION PROCESS

Membership of the Academy is open to all current members of the School. There are additional charges for the Broadway Signature Programme, the Saturday Academy and one to one tuition in dance, singing or acting. Co-curricular activity sessions which take place during the week are included in the termly school fee.

A small number of specific Musical Theatre Scholarships are available each year for the Broadway Signature Programme. These may be supplemented with means-tested bursaries dependent upon parental fee income.

For more information or to express interest please contact our Admissions Department on [admissions@rossall.org.uk](mailto:admissions@rossall.org.uk)







# INSPIRING *excellence*

PROGRAMMES FROM ROSSALL SCHOOL  
*Signature* 

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